Dr. FRANZ LISZT
verehrungsvoll gewidmet.

ZWEI ETUDEN

für das

Pianoforte

componirt

von

JEAN LOUIS NICODÉ.

Op. 12.

№ 1 Cis moll. — № 2 C moll.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

LONDON, AUGENER & Cº

Pr. M. 2.25.

Eingetragen in das Vereinsarchiv.

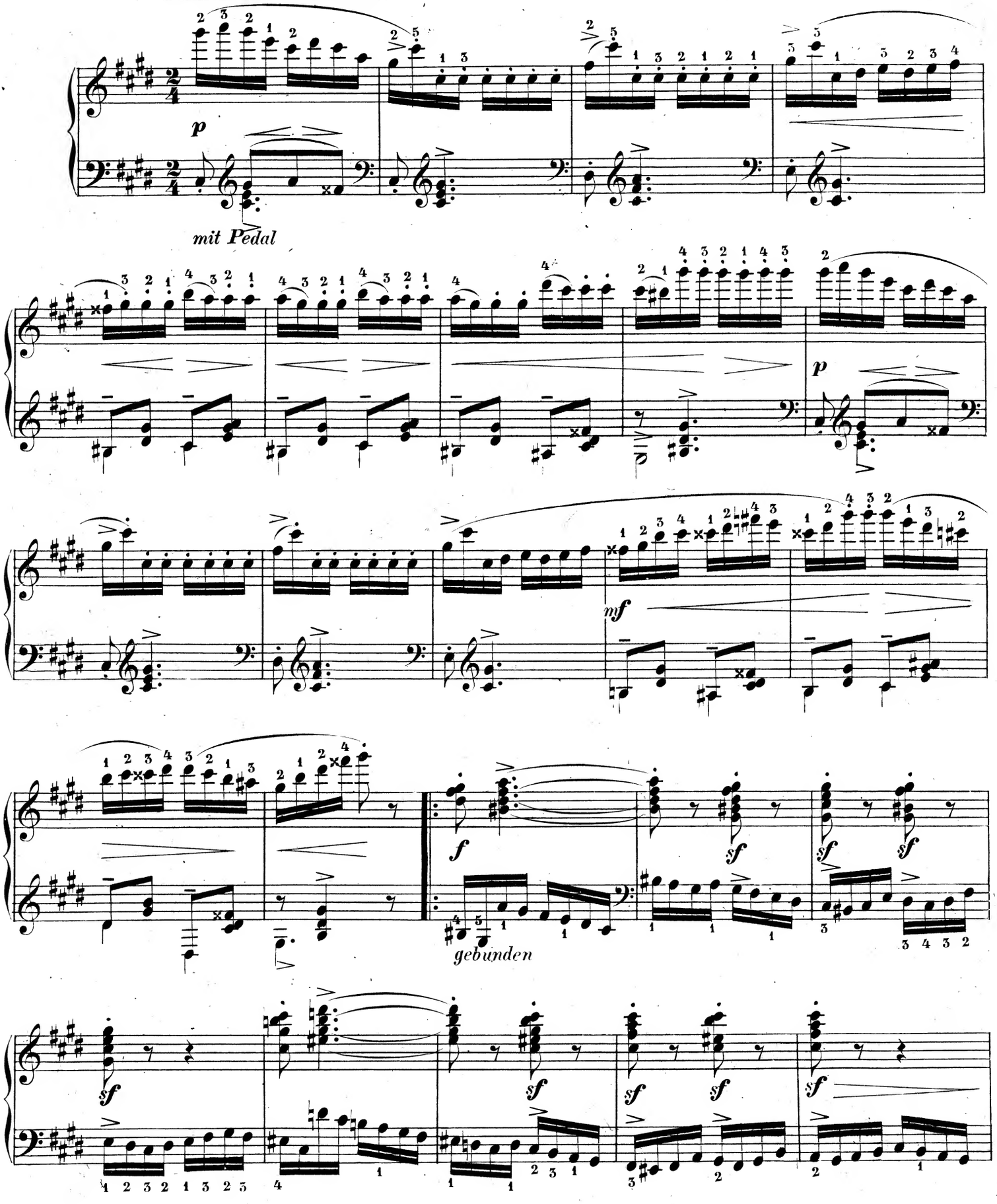
Entd. Sta. Hall.

14659.

1.

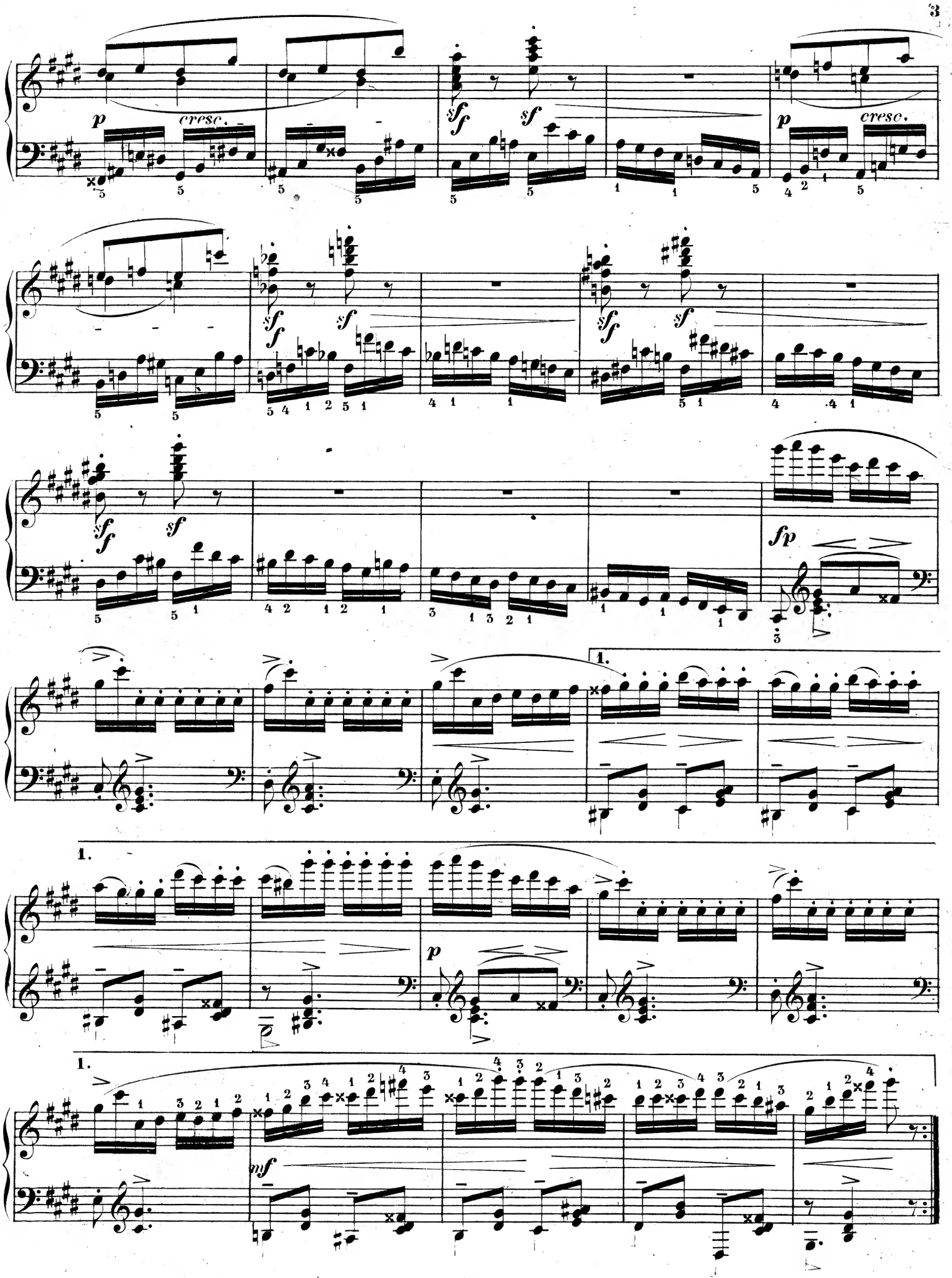
Schnell und sehr leicht.

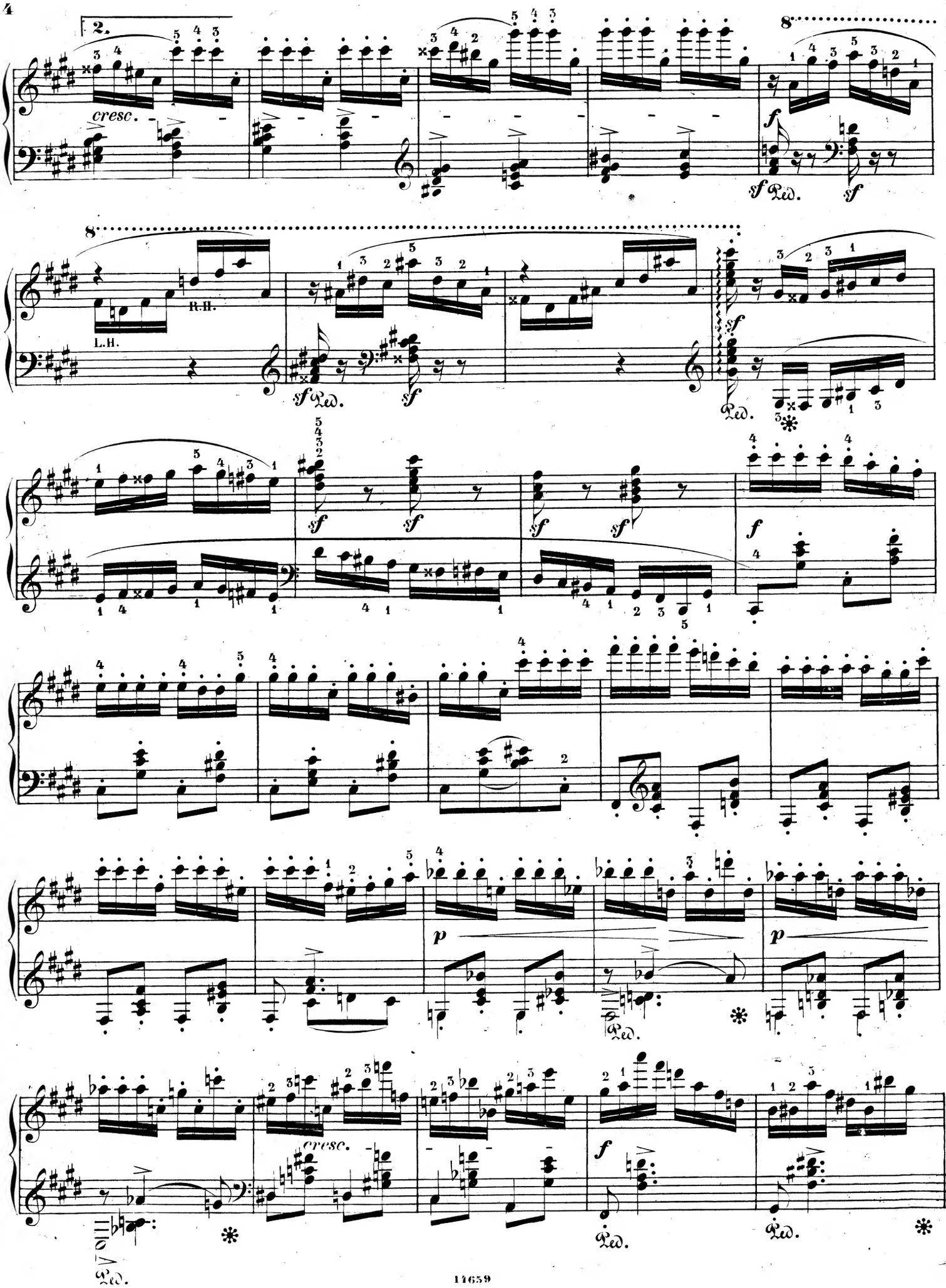
J.L. Nicodé Op. 12.

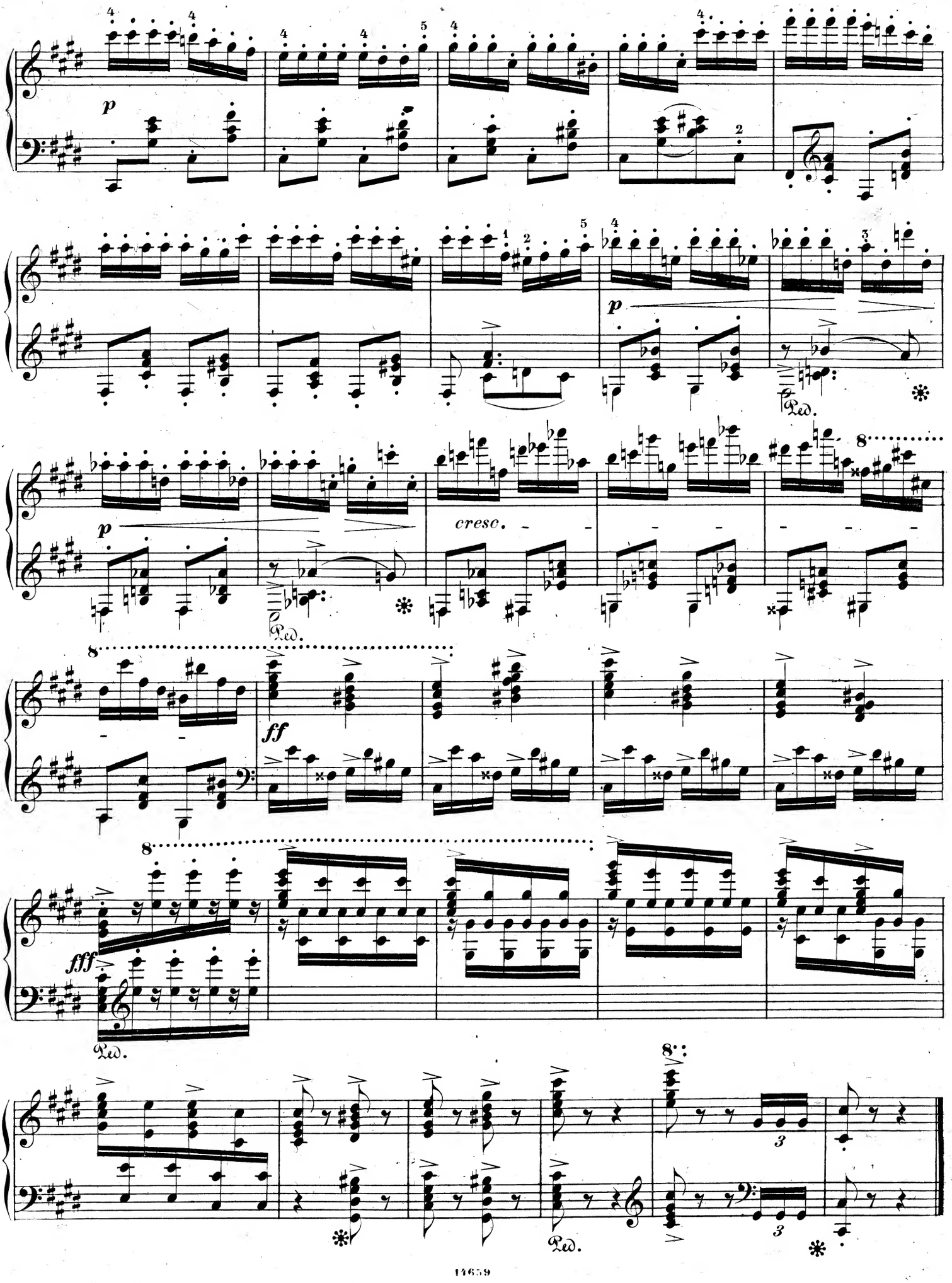


Stich und Druck von Breitkopf & Härtel in Leipzig.

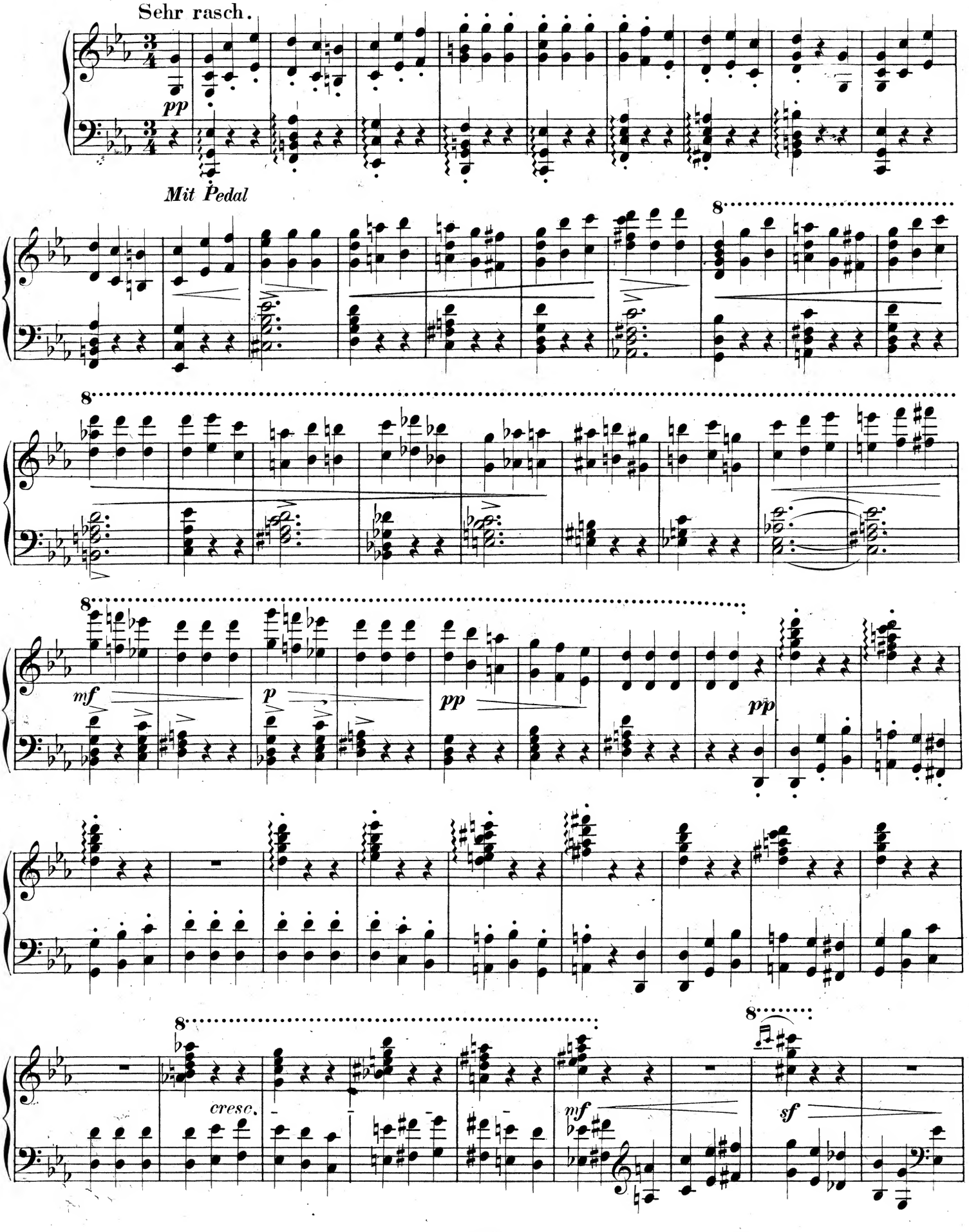
14659

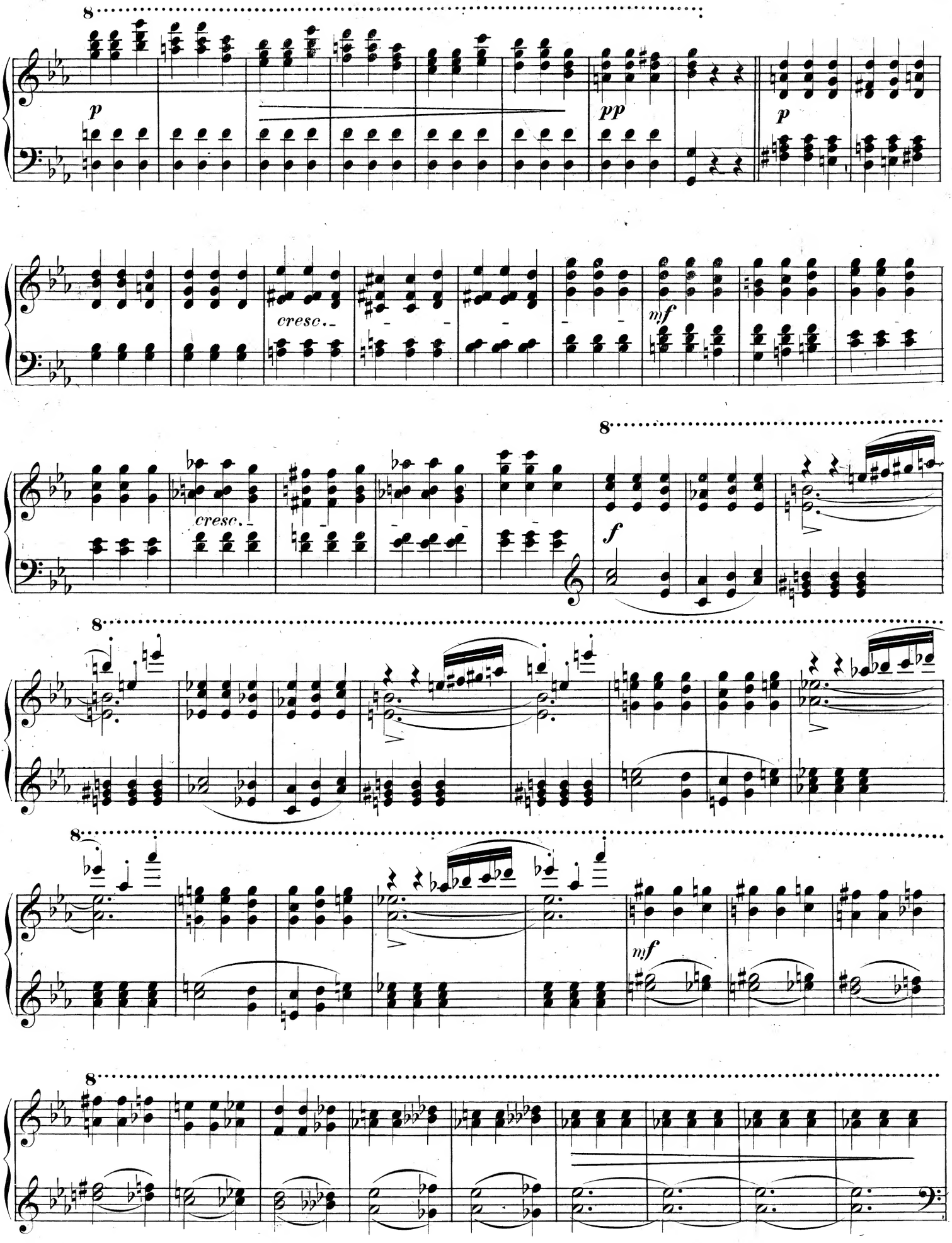

p
cresc.
sf
sfp
1.
mf


2.
cresc.
8
f
sf
Ped.
8
R.H.
L.H.
sf
Ped.
sf
Ped.
sf
sf
sf
sf
sf
f
p
p
cresc.
f
Ped.
Ped.
Ped.


p
p
cresc.
ff
fff
8
Ped.

2.




8
p
pp
p
cresc.
mf
8
cresc.
f
8
8
mf
8

8

pp

Ped. *und Verschiebung.*

8

8

staccato
p

Ped.

8

p scherzando, staccato

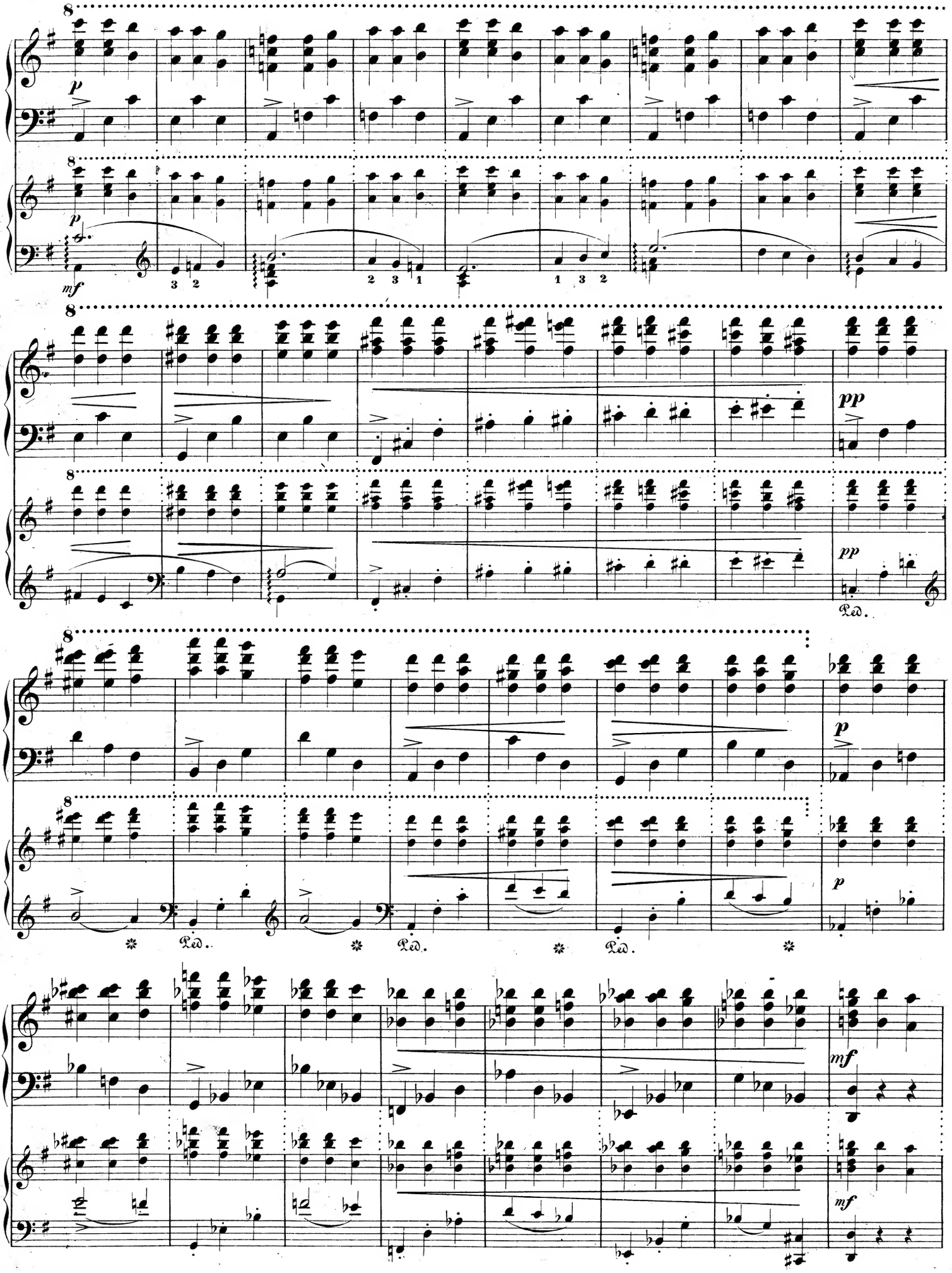
VARIANTE
von
Franz Liszt.

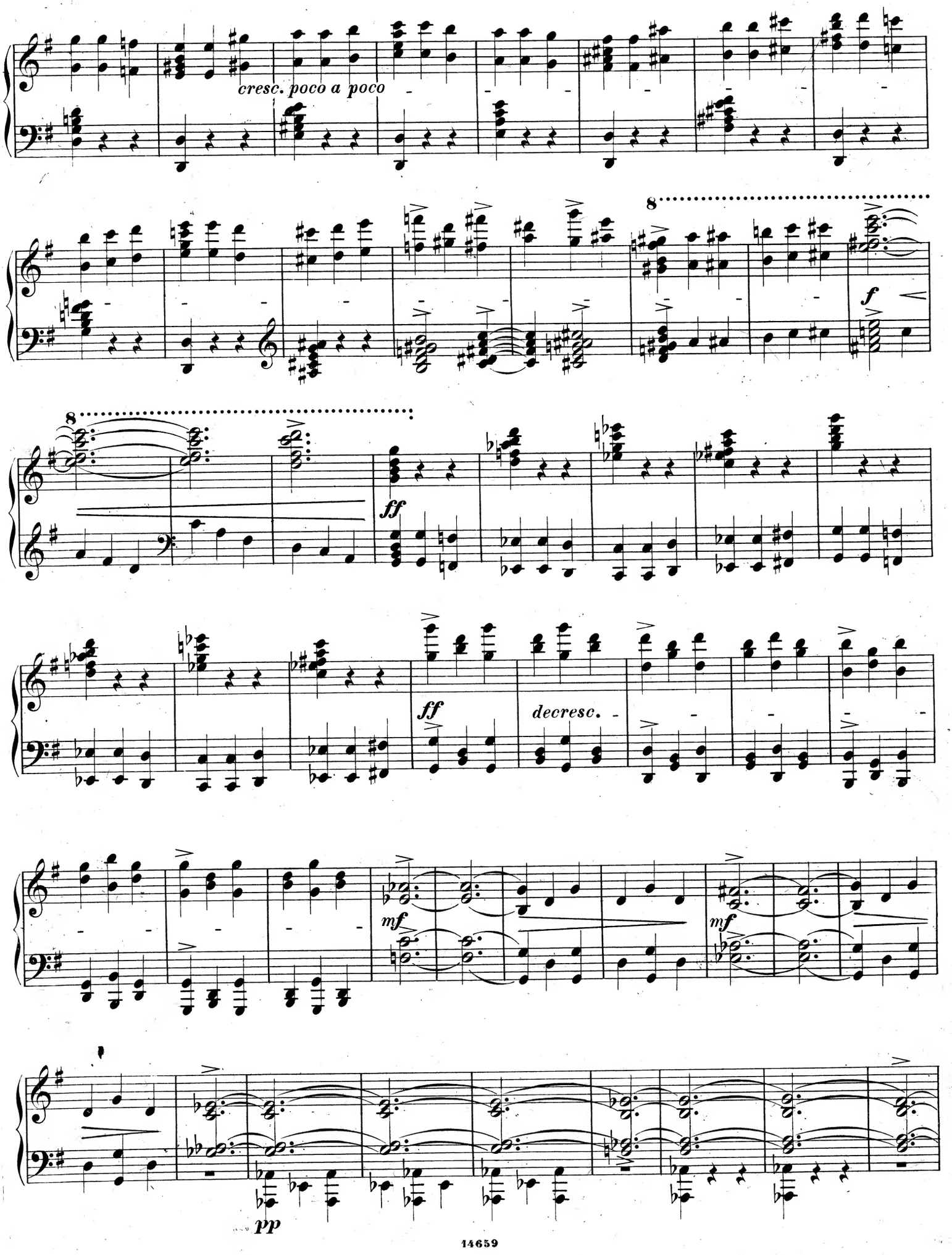
mf cantando

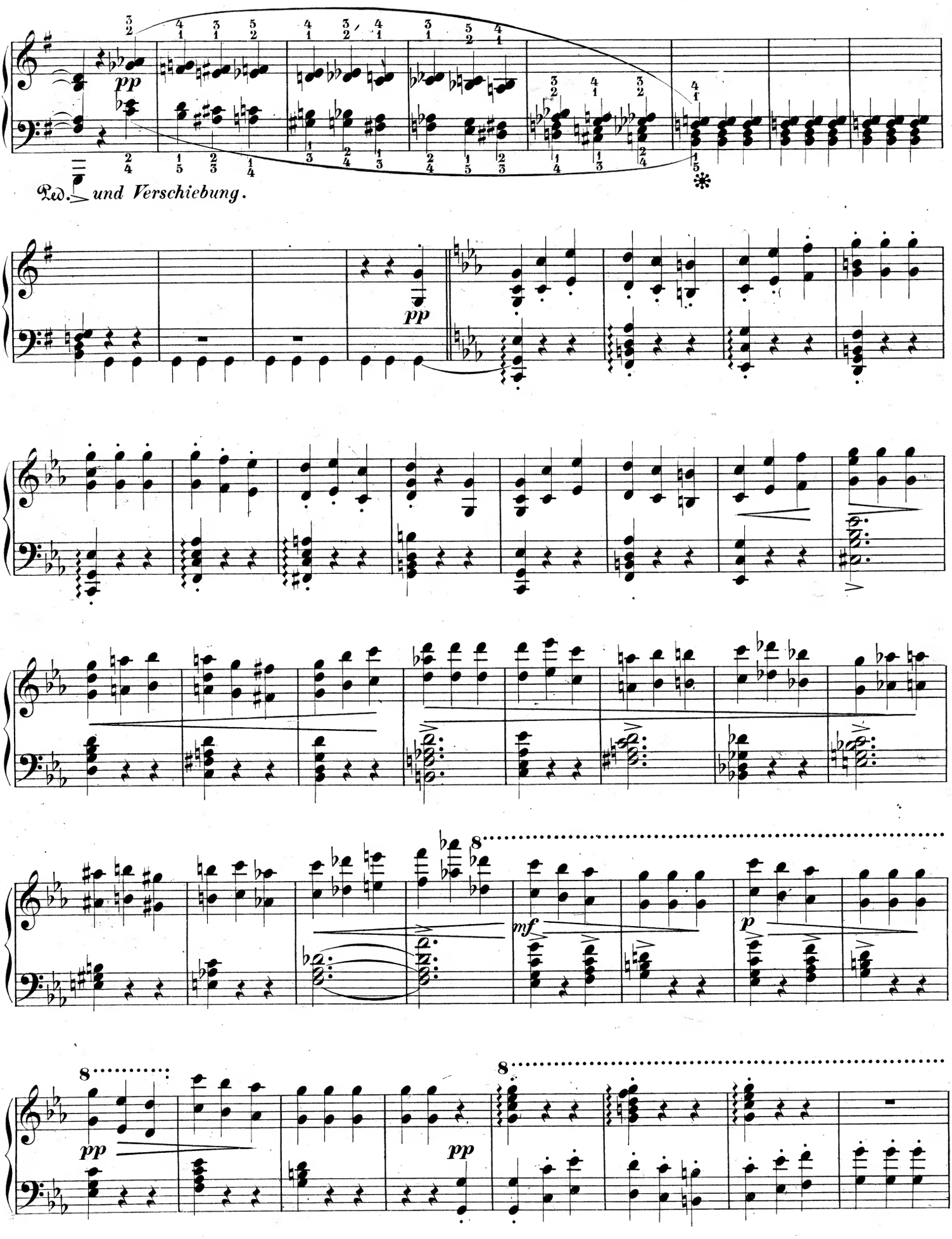
Ped.

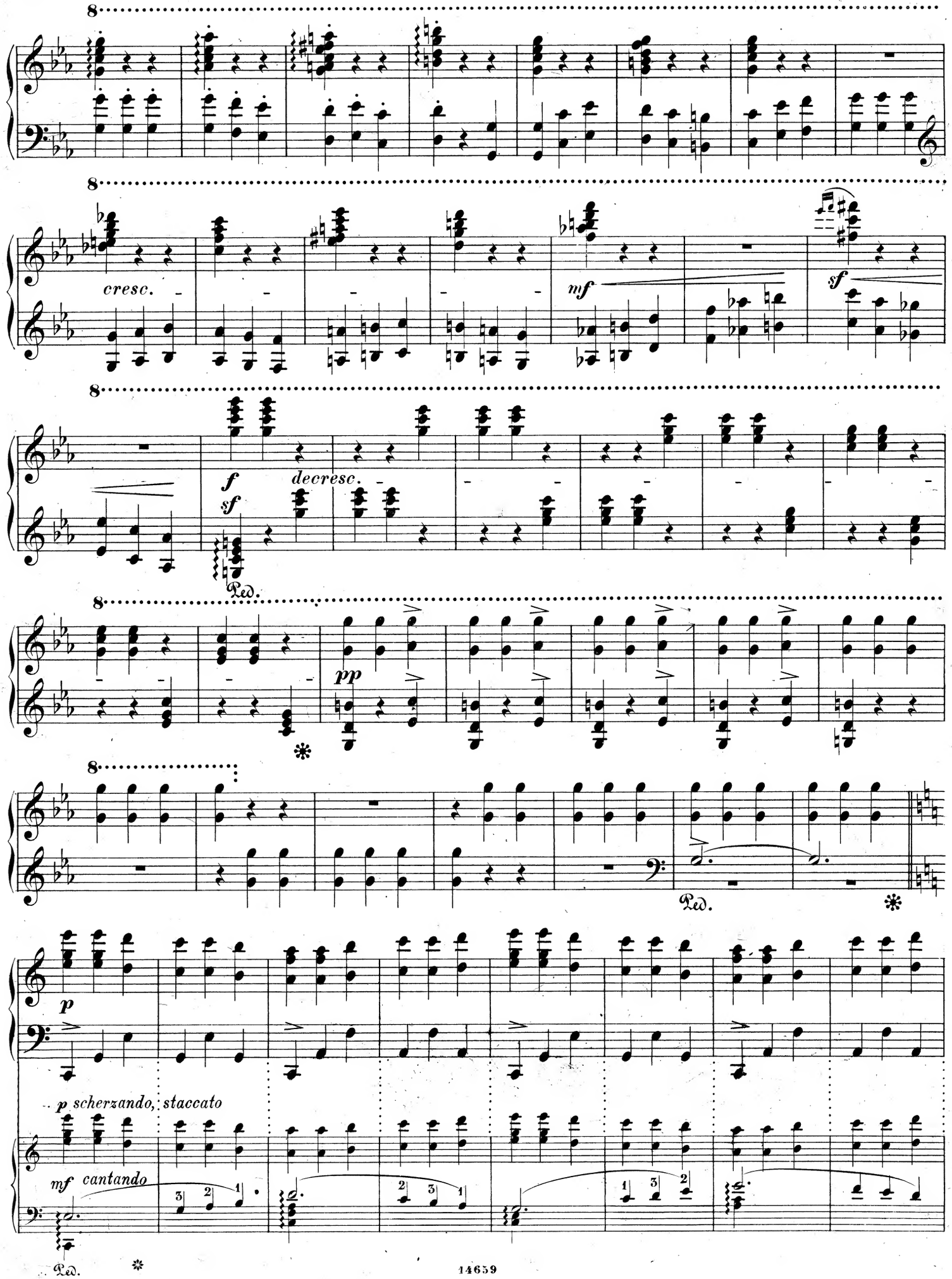
8

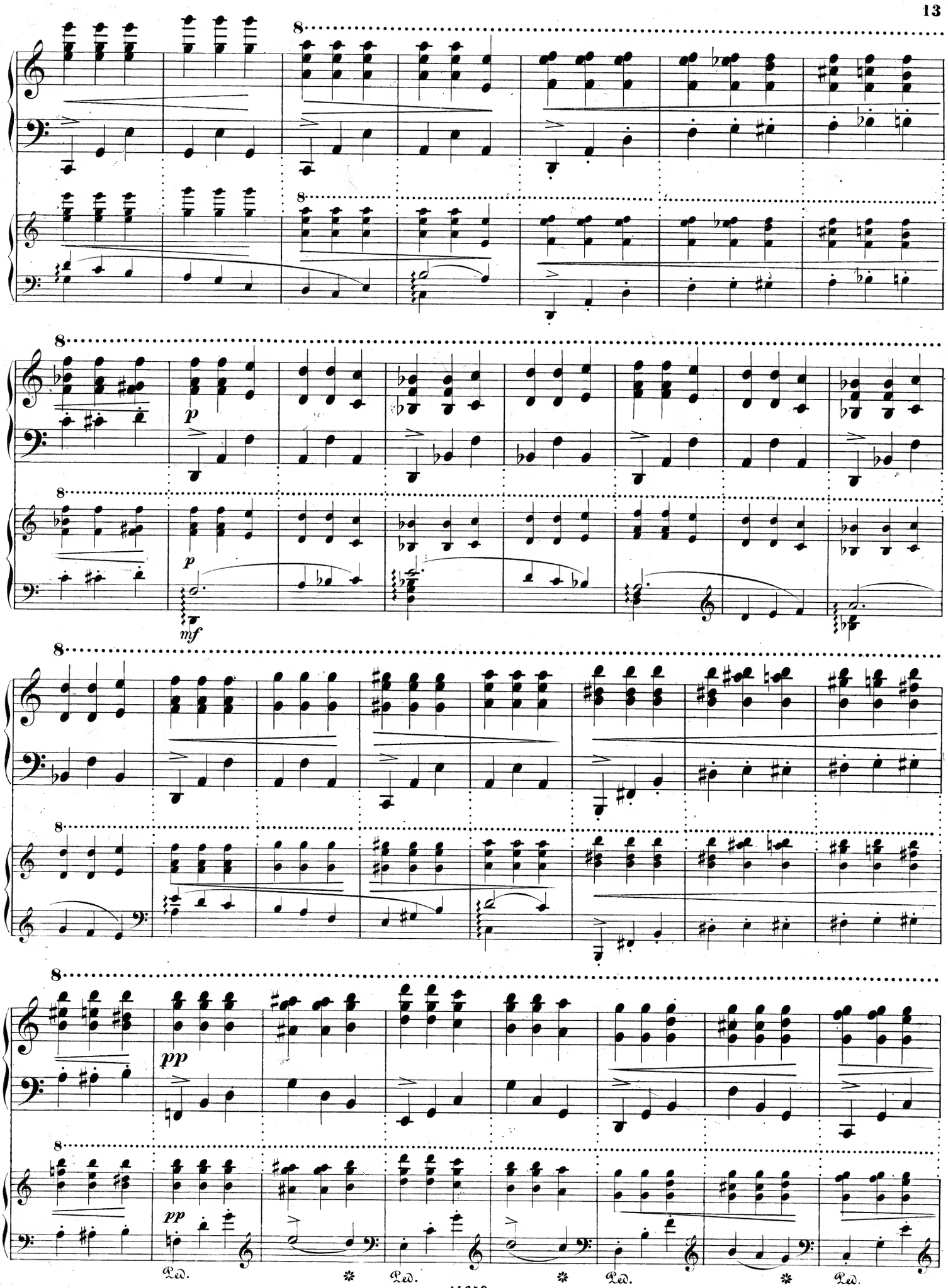
8

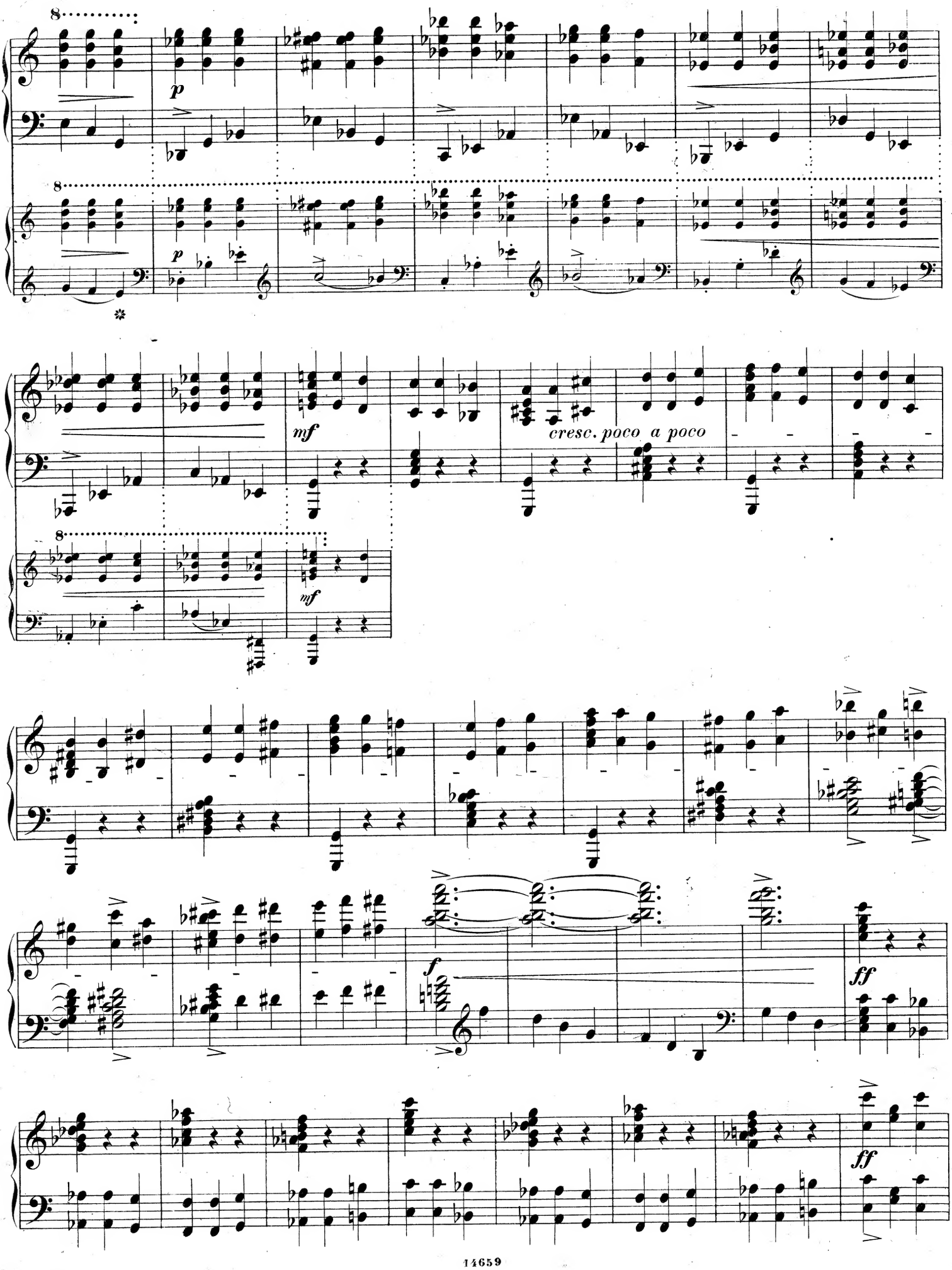

8
p
mf
3 2
2 3 1
1 3 2
pp
Ped.
mf

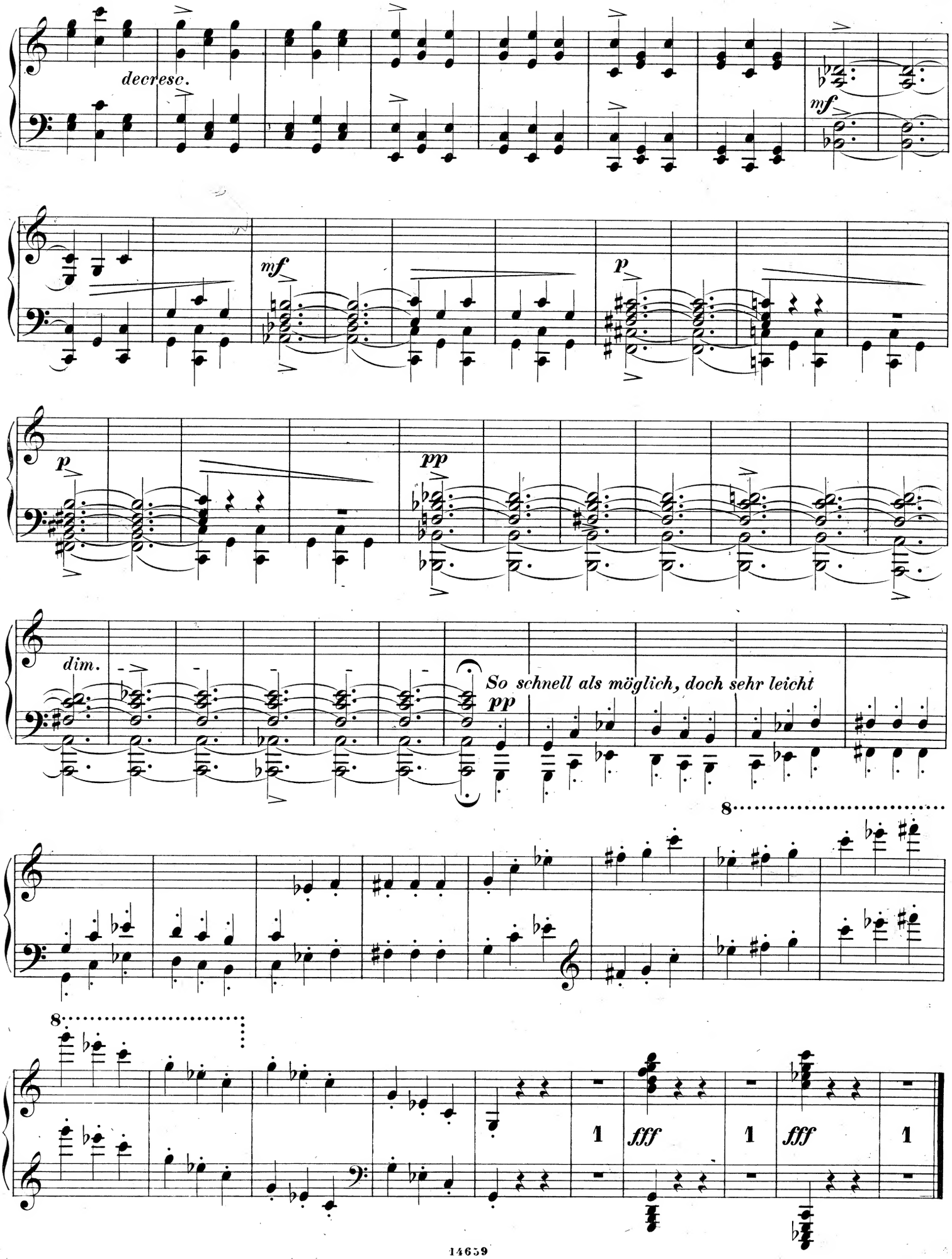

cresc. poco a poco
8
f
8
ff
ff
decresc.
mf
mf
pp


pp
Ped. und Verschiebung.
pp
8
mf
p
8
pp
8
pp


cresc.
mf
sf
f
sf
decresc.
Ped.
pp
Ped.
p
p scherzando, staccato
mf cantando
Ped.


p
p
mf
pp
pp
Ped.
Ped.
Ped.
Ped.


p
mf
cresc. poco a poco
f
ff
ff


decresc.
mf
mf
p
p
pp
dim.
So schnell als möglich, doch sehr leicht
pp
8
8
1
fff
1
fff
1